

NewSchool of Architecture & Design with Santa Monica College  
 Bachelor of Architecture Transfer Guide  
 Date 09/01/2021

NewSchool of Architecture & Design

Santa Monica College

| Architecture Studio & Representation Coursework required in the 1st + 2nd Years of B Architecture |        |                                    |   |        |                                  | Semester Credits |
|---|--------|------------------------------------|---|--------|----------------------------------|------------------|
| 1st + 2nd year Studios  | AR 141 | <i>Graphic Representation I</i>    | 3 | ARC 10 | Studio 1                         | 3                |
|   | AR 142 | <i>Graphic Representation II</i>   | 3 | ARC 20 | Studio 2: Architecture           | 3                |
|   | AR 143 | <i>Graphic Representation III</i>  | 3 |        | Satisfied with ARC 10 & 20       |                  |
|   | AR 101 | <i>Foundation Studio I</i>         | 6 | ARC 11 | Design Communication 1           | 3                |
|   | AR 102 | <i>Foundation Studio II</i>        | 6 | ARC 21 | Design Communication 2           | 3                |
|   |        |                                    |   | ARC 31 | Design Communication 3           | 3                |
|   | AR 201 | <i>Architectural Design Studio</i> | 6 |        | No equivalent, take at NewSchool |                  |
|   | AR 202 | <i>Architectural Design Studio</i> | 6 |        | No equivalent, take at NewSchool |                  |
|   | AR 203 | <i>Architectural Design Studio</i> | 6 |        | No equivalent, take at NewSchool |                  |
|   |        |                                    |   |        |                                  |                  |

| Architecture Lecture Coursework required in the 1st & 2nd Years of the B Architecture Program |        |                                       |   |          |                                     |   |
|---|--------|---------------------------------------|---|----------|-------------------------------------|---|
| Lower Division  | AR 261 | <i>Architectural Studies I (H1)</i>   | 3 | AHIST 21 | World Arch Hist part 1              | 3 |
|   | AR 262 | <i>Architectural Studies II (H2)</i>  | 3 | AHIST 22 | World Arch Hist part 2              | 3 |
|   | AR 263 | <i>Architectural Studies III (H3)</i> | 3 |          | Series satisfied with AHIST 21 & 22 |   |
|   | AR 231 | <i>Environmental Systems I (N)</i>    | 3 | ARC 30   | Studio 3: Architecture              | 3 |
|   | AR232  | <i>Environmental Systems II (P)</i>   | 3 |          | No equivalent                       |   |
|   | AR 333 | <i>Environmental Systems III (A)</i>  | 3 |          | Upper Division                      |   |
|   | AR 271 | <i>Building Systems I</i>             | 3 | ARC 32   | Construction Materials and Methods  | 3 |
|   | AR 372 | <i>Building Systems II</i>            | 3 |          | Upper Division                      |   |
|   |        |                                       |   |          |                                     |   |

**Applicants must earn a minimum passing grade of C to receive Transfer Credit for 1st + 2nd year coursework. Studio placement is based on the applicant's portfolio and completing ALL required Transfer Courses for all first and second year coursework.**

**INTEGRATIVE STUDIES COURSEWORK**

|                                      |                            |  |                      |   |                                       |          |
|--------------------------------------|----------------------------|--|----------------------|---|---------------------------------------|----------|
| <b>1st + 2nd Year Lower Division</b> | <b>ENG 111</b>             | <b>English Composition</b>                 | <b>3</b>             | ENGL 1                                      | Reading and Composition 1             | 3        |
|                                      | <b>ENG 112</b>             | <b>Advanced English Composition</b>        | <b>3</b>             | ENGL 31                                     | Advanced Composition                  | 3        |
|                                      | <b>COM 113</b>             | <b>Speech Communication</b>                | <b>3</b>             | COM ST 11                                   | Elements of Public Speaking           | 3        |
|                                      | <b>DES100</b>              | <b>Design Thinking</b>                     |                      | GR DES 61                                   | User Experience Design 1              | 3        |
|                                      | <b>RSH481</b>              | <b>Intro to Research</b>                   |                      |   | <b>Upper Division</b>                 |          |
|                                      | <b>RSH582</b>              | <b>Research &amp; Communication</b>        |                      |   | <b>Upper Division</b>                 |          |
|                                      | <b>MTH 171</b>             | <b>Intermediate Algebra</b>                |                      | <b>MATH 13</b>                              | <b>Linear Algebra</b>                 | <b>3</b> |
|                                      | <b>MTH 172</b>             | <b>Trigonometry</b>                        |                      | <b>MATH 3</b>                               | <b>Trigonometry with Applications</b> | <b>3</b> |
|                                      | <b>MTH 174</b>             | <b>Plane Geometry</b>                      |                      |   | <b>Non-transferrable at SMCC</b>      |          |
|                                      | <b>SCI 173</b>             | <b>Environmental Biology</b>               | <b>3</b>             | <b>BIOL 9</b>                               | <b>Environmental Biology</b>          | <b>3</b> |
|                                      | <b>SCI 170</b>             | <b>Fundamentals of Physics</b>             | <b>3</b>             | <b>PHYSCS 6</b>                             | <b>General Physics 1</b>              | <b>4</b> |
|                                      | <b>GEO180</b>              | <b>World Regional Geography</b>            | <b>3</b>             | <b>GEOG 11 OR<br/>Global<br/>Studies 11</b> | <b>World Geography</b>                | <b>3</b> |
|                                      | <b>SOC380</b>              | <b>Issues of Gender, Race, &amp; Class</b> |                      |   | <b>Upper Division</b>                 |          |
|                                      | <b>SOC482</b>              | <b>Urban Sociology</b>                     |                      |   | <b>Upper Division</b>                 |          |
|                                      | <b>HIS 260</b>             | <b>Hist of Pre-Modern Art &amp; Dsgn</b>   | <b>3</b>             | <b>AHIS 1-3</b>                             | <b>Long Series, may be better to</b>  | <b>9</b> |
|                                      | <b>HIS 261</b>             | <b>Hist of Post-Modern Art &amp; Dsgn</b>  | <b>3</b>             |   | <b>Complete at NewSchool</b>          |          |
| <b>PHL 161</b>                       | <b>Intro to Philosophy</b> | <b>3</b>                                   | <b>PHILOS 1 or 2</b> | <b>Knowledge &amp; Reality OR Ethics</b>    | <b>3</b>                              |          |

All GE courses must be completed with a minimum grade of "C" or better to earn transfer credits. Courses listed in the matrix represent the best course equivalents. Alternative courses may be taken instead, please refer to the NewSchool transfer page for more details on acceptable courses that substitute for required GE courses at NewSchool. Students are required to take additional upper and lower division GE courses at NewSchool to complete their degree. Students may be awarded additional GE transfer credits for any GE courses completed with a minimum grade of "C" or better that meet the course and credit requirements to earn a NewSchool degree.

NewSchool understands that for some students the difference between transferring to a desired institution and waiting another quarter, semester, or even a year, may be incomplete General Education credits. For some students, this may be the result of changing desires, goals or disciplines, and for others this shortfall may have come about unexpectedly. To ensure that all students (who are otherwise academically and financially prepared to be successful at NewSchool) may begin their studies on time; we reserve the right to allow transfer students to start at NewSchool even if some required General Education courses are pending. This determination will be made following a case by case review of all transfer credits, and if approved, the remaining GE courses may be completed at NewSchool. The Director of Integrative Studies and the Academic Advising Office will work with each student individually to ensure that all pre-requisites are met and that each student is prepared for academic success while studying at the NewSchool of Architecture & Design.