

Sketch Notes

Stephen Marucut – Interior Architecture

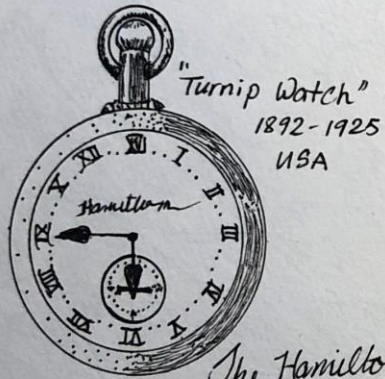
3 Pieces

Conventional Styles

Victorian

Art Nouveau

Modern



"Turnip Watch"
1892-1925
USA

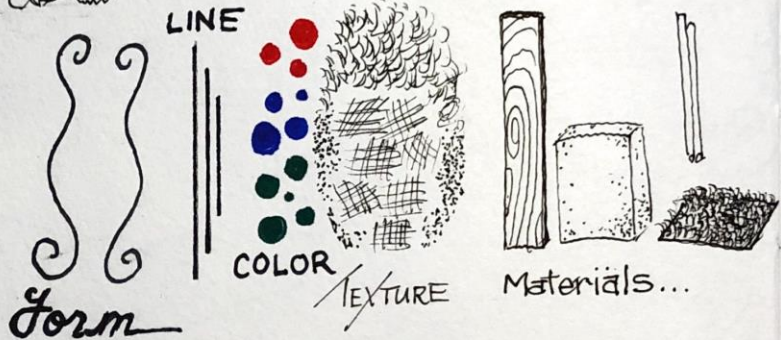
The Hamilton was built for function. A reduction of form. Emphasis on legibility. The design was fully modern at its time. He use geometric forms rather than forms derived from nature (Biometric forms)

Manufactured time piece in steam powered factory.
1837 coincides w/ Queen Victoria's

WHAT IS STYLE? Is Style Important?

Hmmmmmm..... Hmmmmmm...
duh!

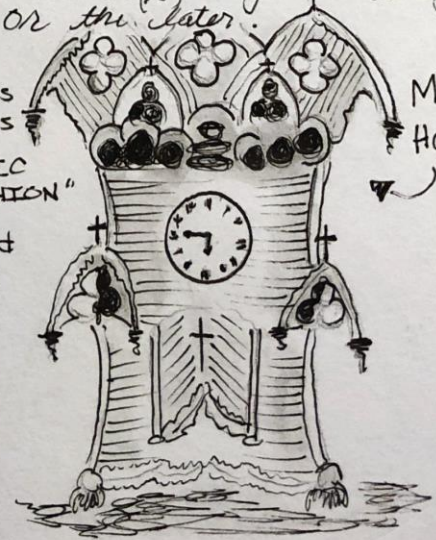
OF COURSE STYLE IS IMPORTANT!
STYLE IS A DESIGNER'S
Language....



Form

• a coherent combination of these elements can make a bold statement(s) by the designer. Or the later.

Thomas Adams
"GOTHIC FASHION"
England
1851



Made by Hand....

More user involvement



Low Cost BUT Quality

Industrial Homes...



TRAK HOMES...

Principles

Materials

Always integrate cher into DESIGN

Goetz

ALWAYS BEING HARMFUL is your being

Brothers Sisters Family Friends

Remember

A good Design, is being responsible For a well designed good(s) For mass consumption.

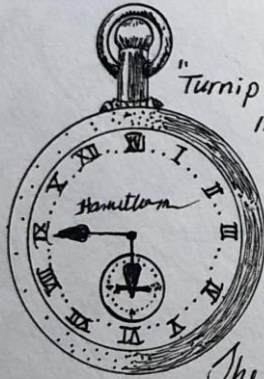
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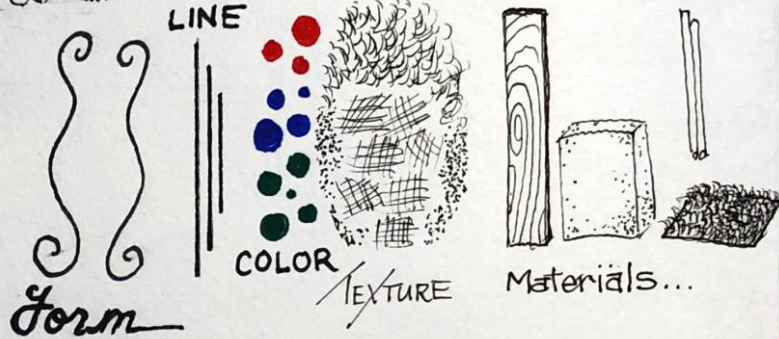
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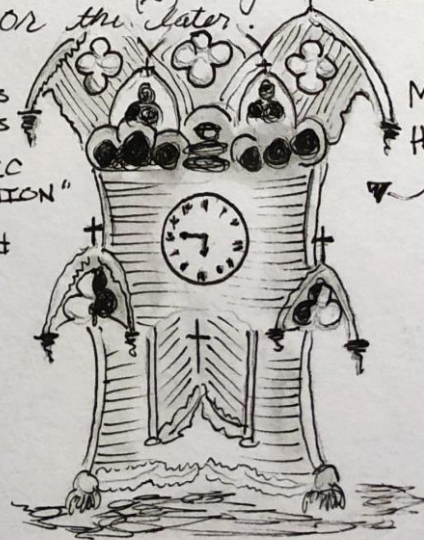


• a coherent combination of these elements can make ^(a) bold statement(s) by the designer. Or the later.

Thomas Adams

"GOTHIC FASHION"

England
1851



Made by Hand....

The method of production changes/affects Style... by hand craftsman

Because of the industrial age... manufacturing a wath like
Hamilton's was broken up in different manufacturing process

• Cost ↓

• efficiency ↑

• Craftsman ← Disappeared!



Karl Marx → "The hand-mill gives you society with the feudal
Lord; the steam-mill, society with industrial

England & United States ↷

Transformed farms into
factories. Agrarian
to Industrial
nations.

Farmer into Factory Worker

No balance ↗ "Change" for me!

The Dynamo and the Virgin
american historian

Henry Adams reaction to
great Hall of Dynamos. 1906

Transformation of coal to
ELECTRICITY

To Adams Dynamo & Virgin
stood for all conflicting
forces in modern life

~~Capitalist~~



Not healthy for a
society if left
un-checked!

for me...

EX: US. currently

From The Victorian age

To Present Day... ↷

Polarized !!!

• machine vs nature

• production vs reproduction

• power vs Love

• unity vs beauty

• present vs past

Society & Designers able to
differentiate

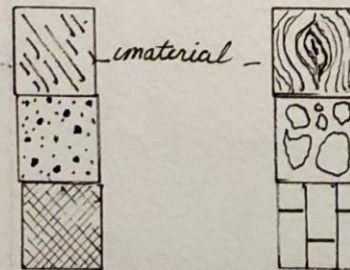
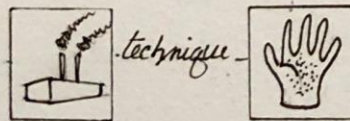
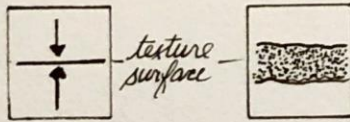
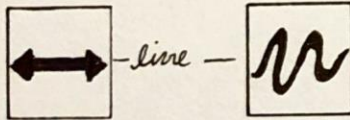
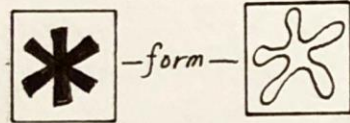
Victorian, Art Noveau, Modern

* Three charts showing diagram of stylistic elements of each mode.

Victorian 1837-1905

Proto-
Functionalist

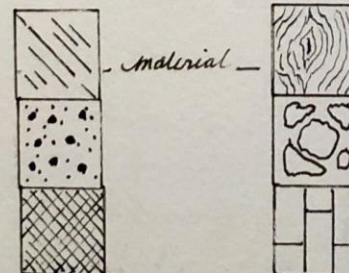
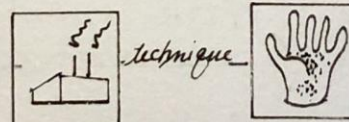
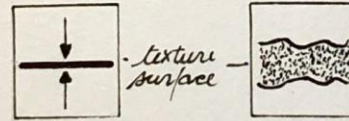
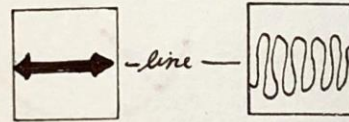
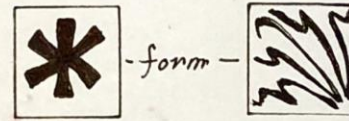
Picturesque



Art Nouveau 1880-1910

Rectilinear

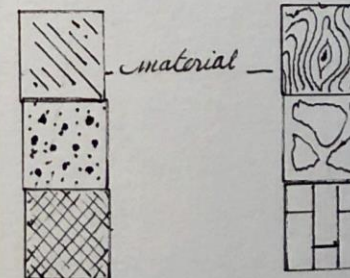
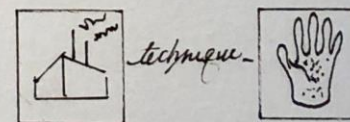
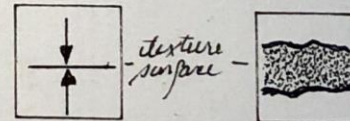
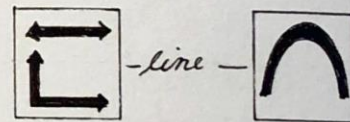
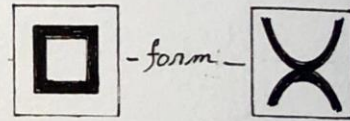
Curvilinear



Modern 1910-

Functionalist

Expressionist



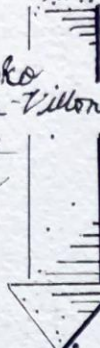
MODERNISM 1890-1960

1908

CUBISM

1908-1939

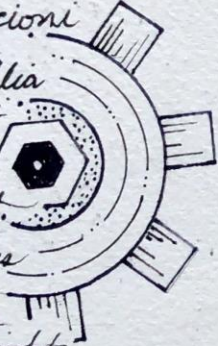
- Pablo Picasso
- George Braque
- Juan Gris
- Jean Metzger
- Alexander Archipenko
- Raymond Duchamp-Villon
- Robert Delaunay
- Jacques Lipchitz



FUTURISM

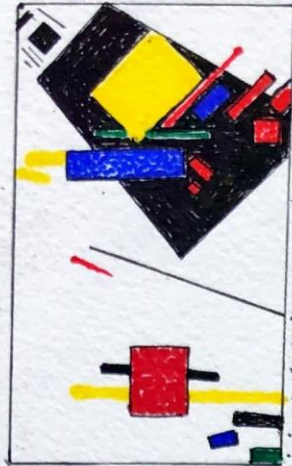
1909-1939

- Filippo Tommaso Marinetti
- Giacomo Balla
- Umberto Boccioni
- Carlo Carrà
- Antonio Sant'Elia
- Sino Severini
- ARCHITECTS
- Adolf Loos
- Peter Behrens
- Marcel Breuer
- Walter Gropius
- Le Corbusier
- Otto Wagner
- Frank Lloyd Wright
- Jacques Lipchitz



1909

PABRIZIA ♥



CONSTRUCTIVISM

1914-1930s

- Naum Gabo
- El Lissitzky
- Kasimir Malevich
- Jaslo Moholy-Nagy
- Antoine Pevsner
- Juhoon Topova
- Hans Richter
- Alexander Rodchenko
- Vladimir Tatlin
- Alexander Vesnin

1914



1916

DADISM

1916-1923

- Jean Arp
- Andre Breton
- Theo van Doesburg
- Marcel Duchamp
- Max Ernst
- Francis Picabia
- Man Ray
- Hans Richter
- Kurt Schwitters
- Irwin Snyman
- Marcel Janco

1919

BAUHAUS

1919-1933



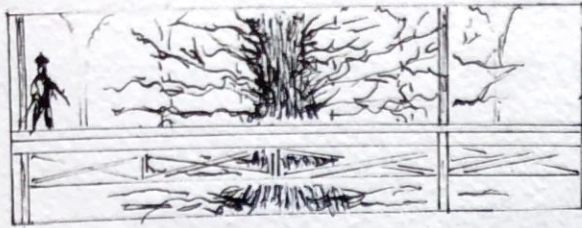
1920

1933

de Stijl

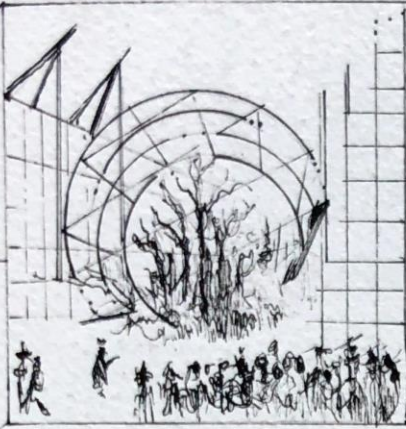
1920s-1932





CRYSTAL PALACE CYPRESS TREE

MADE FROM
IRON 6,024
WROUGHT
IRON COLUMNS
1245 IRON
Girders.
45 miles of
stranded-length
sash bars.
800 sq ft.



The Crystal Palace
19th Century
prototype - Functionalist model
London Great Exhibition
1851.



VICTORIAN Architecture

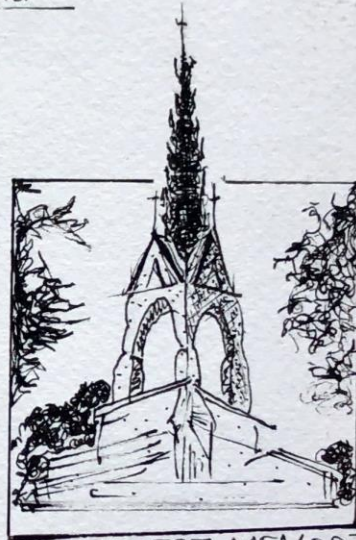
Designed by
Joseph Paxton
Landscape Gardener.

Prefabricated
Construction
took 7 months

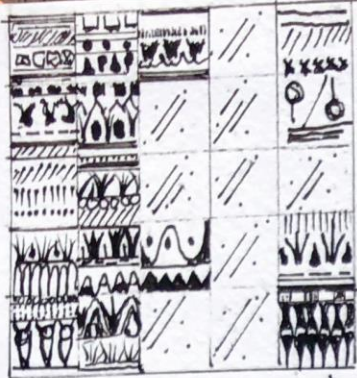
Sir Charles Barry



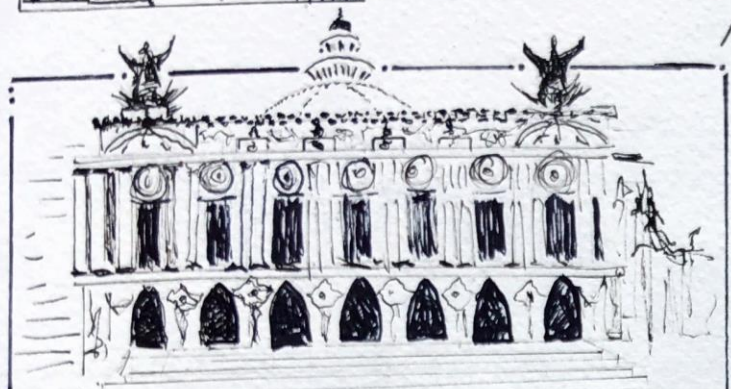
Houses of Parliament, London 1837-1857.



THE ALBERT MEMORIAL
of SIR GEORGE GILBERT SCOTT
London 1864-1872

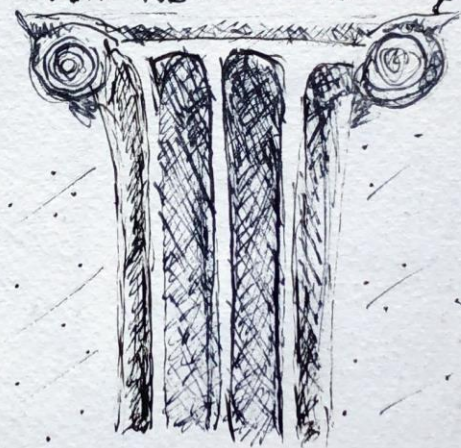


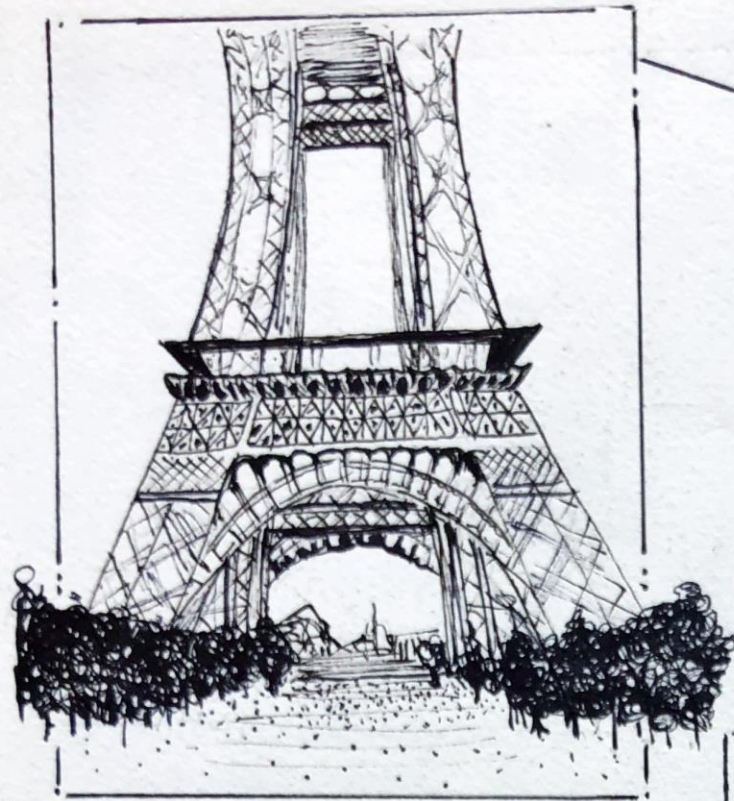
Owen Jones
 Grammar of Ornament
 Egyptian Decorative Motifs
 England - 1868



Paris Opera 1861
 / By Charles Garnier
 Top: Exterior
 Bottom: Interior
 Essay of Picturesque

DUETO THE INDUSTRIAL
 REVOLUTION ARCHITECTURE
 SPLIT IN TWO FOLD
 PROTO-FUNCTIONALIST
 AND NEO CLASSICAL



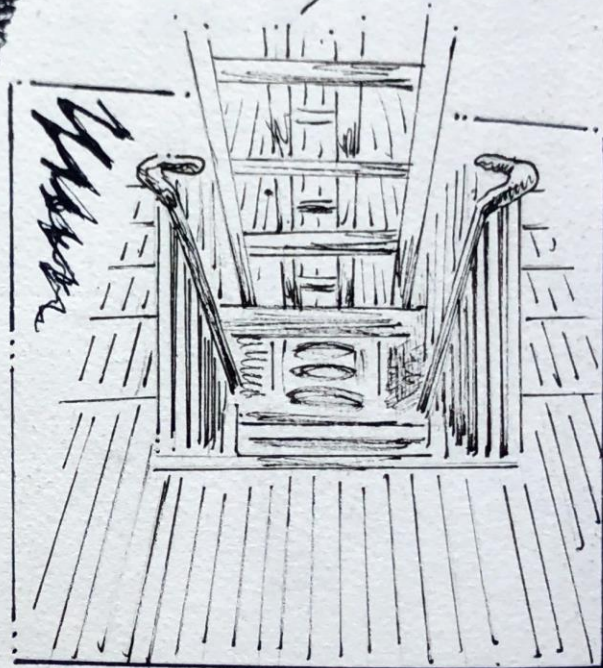


Gustave Eiffel - 1887
"The Eiffel Tower"

"Proto-Functionalist"

Materials: Cast Iron

Henri Labrouste - 1858
"Bibliothèque Nationale"
Stacks, Paris France



"Made from cast Iron"

* The most popular French engineered
Iron clad structure. This
structure gave Bartholdi the
engineering schematics to build
the statue of liberty in
New York City.



IRON in

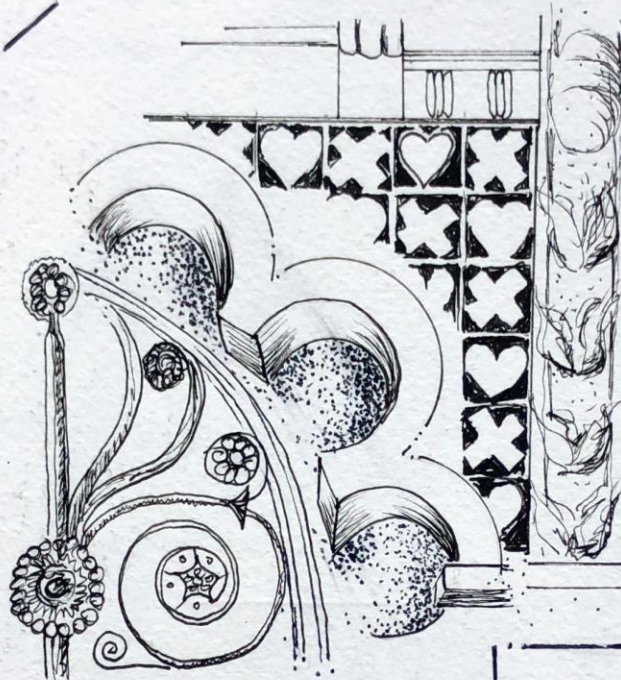
FRANCE....

American Gothic



"Trinity Church"
By Richard Upjohn
New York - 1840

"THE CONTRADICTION BETWEEN REGULARITY OF THE FLOOR PLAN AND IRREGULARITY OF THE FACADES REFLECTS THE CONFLICTS BETWEEN THE CLASSIC IDEAL OF SYMMETRY AND THE ROMANTIC IDEAL OF ASYMETRY. THE TURRETS, TREFOILS, ARCHES, AND OTHER NEO-GOTHIC ARCH. DETAILS EXPRESS VICTORIAN NOSTALGIA FOR IDEALISM OF THE MEDIEVAL ERA."



"PARK EAST SYNAGOGUE"
BY: SCHNEIDER & HERDER
NEW YORK : 1880-1890

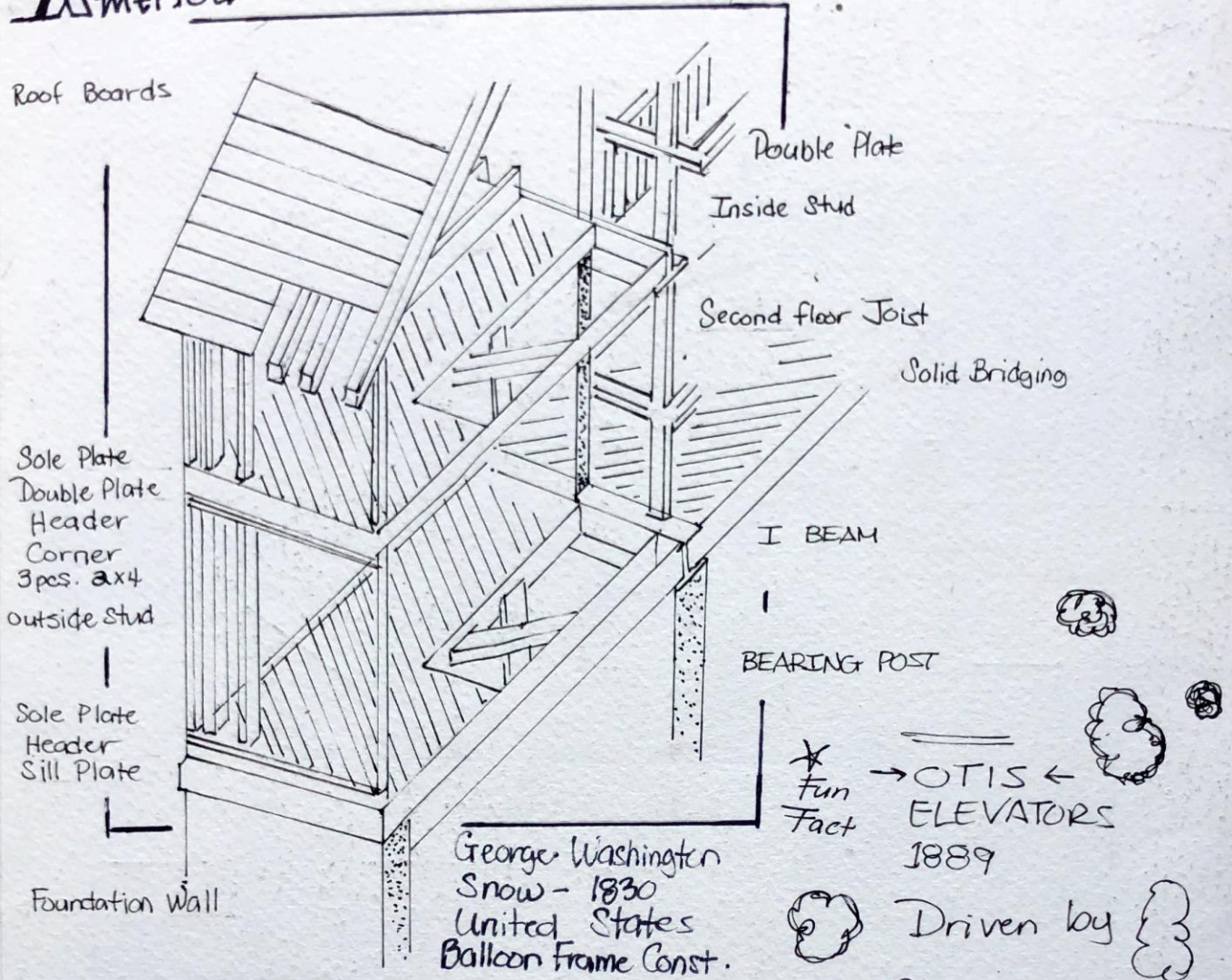


"The Trinity Church"
By: Henry Hobson Richardson
Boston, MA 1873-1877
Richardson's Architectural
Style influenced Louis
Sullivan & Frank Lloyd Wright.

"Old Whaler's Church"
By: Minard Wadsworth
Sag Harbor, New York - 1844



America Industrializes Architecture.



George Washington Snow - 1830
 United States
 Balloon Frame Const.

* Fun Fact → OTIS ← ELEVATORS 1889

Driven by

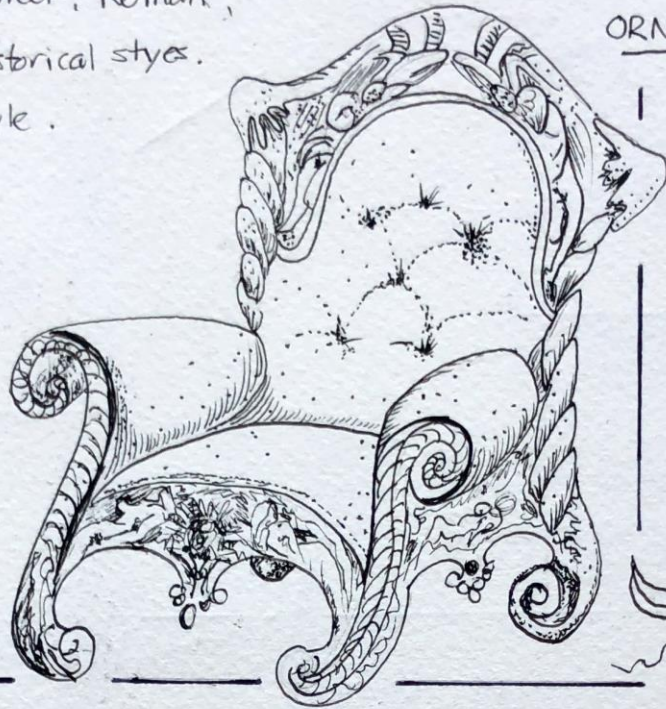
Steam

THE WAY BUILDING WERE CONSTRUCTED CHANGED.
 Manufacturing, the factory,
 the home, the office building,
 everything!

Victorian Furniture Design

Borrowed from Greek, Roman,
Gothic and other historical styles.
Very picturesque style.

Very Curvy
ORNATE



Rugs of
FLAT ORGANIZED
PATTERNS

Sometime
furniture
made from
Whale bones ...



"Daydreamer Chair"
H. Fity Cook
London - 1851

William Morris. Lily carpet England - 1877

Victorian Industrial
Design



ANONYMOUS USA.
 "Dolphin Water Closet"
 1890

Baths were curvy and ornate.
 - able to manufacture
 the same style.

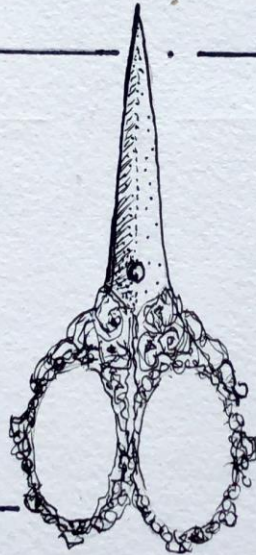
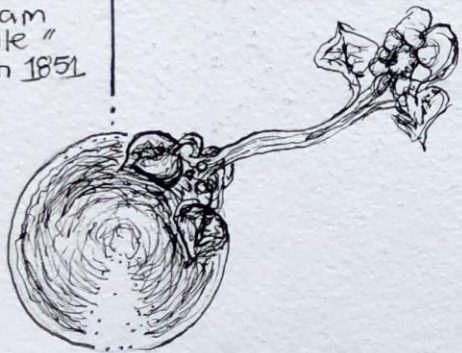
George Angel - 1851
 Silver Flagoons
 Crystal Palace Exhibit

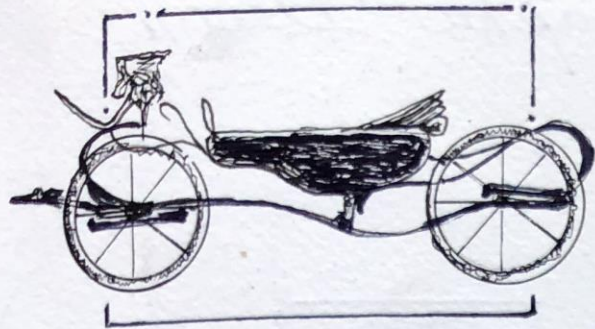


W. THORN HILL
 "Scissors"
 London - 1851

"Anonymous"
 "Spoon &
 Fork"
 London 1851

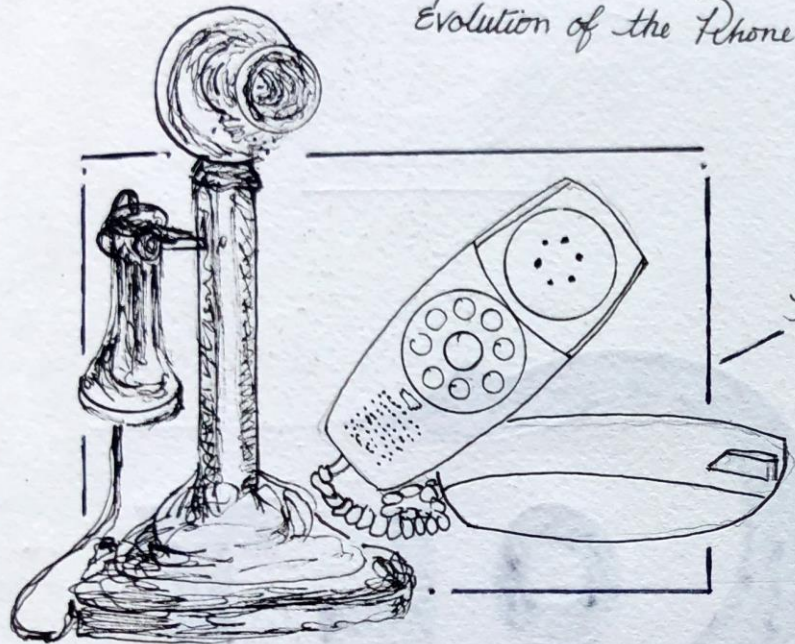
F. HIGGINS
 "Cream
 Ladle"
 London 1851





Halmark & Albertson
"Undersprung step-piece
E-rrouche"
London - 1851

Evolution of the Phone



Western Electric Staff
Prime Line Model
U.S.A. 1965

"Staff Design"
Desk model
USA 1916

Victorian Graphic Design.

Fat Face

Robert Thorne
London - 1804 ✓

William Morris —
"Golden Troy and
Chaucer Type Faces"
England 1890-96



Egyptian

Robert Thorne,
"Egyptian Type Face"
England 1815

ANONYMOUS
Colt Revolver Mark
U.S.A. 1840

