

# NEWSCHOOL OF ARCHITECTURE & DESIGN 2019-2020 ACADEMIC CATALOG & STUDENT HANDBOOK FALL ADDENDUM

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## EFFECTIVE DATES

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The information contained in this addendum supplements or replaces information found in the 2019-2020 catalog.

The following changes reflect current information about NewSchool of Architecture & Design and go into effect beginning September 30, 2019.

## UNDERGRADUATE DEGREE PROGRAM INFORMATION

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### CONSTRUCTION MANAGEMENT

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Title should read “Bachelor of Science in Construction Management Program”.

## GRADUATE DEGREE PROGRAM INFORMATION

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### MASTER OF ARCHITECTURAL STUDIES

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The program is not a Master of Science degree.

## C-GATEWAY POLICY (UNDERGRAUTE ARCHITECTURE)

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The grade of C- represents the minimum competency required by an undergraduate architecture student to successfully complete a required major course within their program of study. Architecture students earning a grade below a C- in any required studio or lecture course must repeat that course and achieve a grade of C- or better.

A student receiving a grade below a C- may request an exception to this policy in order to continue in a sequential studio or lecture course. Exceptions to this policy may only be granted by the Instructor of Record who will review the student’s academic performance, circumstances, overall attendance, and behavior in class.

At the instructor’s recommendation, a student may be granted an exception to the C- policy upon approval by the Head of the Architecture Program. Authorization of an exception cannot proceed without the recommendation of the Instructor of Record. When

an exception to the C- policy is granted, the student must earn a minimum grade of “B” or better to in the next course advance within that sequence.

This policy applies only to required major undergraduate architecture courses. It does NOT apply to electives, courses in integrative studies, or courses taken in other undergraduate programs at NewSchool.

## GRADING POLICY

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Grade	Points	Explanation
A	4.0	Excellent attainment of course outcomes
A-	3.7	
B+	3.3	
B	3.0	Above average attainment of course outcomes
B-	2.7	
C+	2.3	
C	2.0	Average attainment of course outcomes
C -	1.7	
D+	1.3	
D	1.0	Below average attainment of course outcomes
D-	0.7	
F	0.0	Failing
I	N/A	Incomplete
W	N/A	Withdrawal
CR	N/A	Credit
NC	N/A	No Credit
WAI	N/A	Waiver
TC	N/A	Transfer Credit
P	N/A	Pass
PR	N/A	Preliminary
PG	N/A	Progressing
NP	N/A	No Pass

**\*Note:** D grades are not accepted in graduate level programs.

## FINANCIAL AID APPLICATION POLICIES

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### STEP ONE - APPLICATION FORMS

NewSchool encourages students to begin the financial aid process as early as possible. In fact, students may begin the financial aid application process before full acceptance by the college. The annual application procedure for new and continuing students is as follows:

- Complete the FAFSA via the Internet at <https://fafsa.ed.gov>
- List NewSchool using the school code 030439

### STEP TWO - ADDITIONAL DOCUMENTATION

Once the FAFSA is completed, the Financial Aid Office will advise the student of any additional documentation requirements.

Required documentation may include tax returns, transcripts, and proof of permanent residency or citizenship.

### STEP THREE - AWARD DETERMINATION AND ACCEPTANCE

Financial aid is awarded by academic year based on:

- The family's ability to contribute as determined by the federal formula
- The overall cost of attending NewSchool
- Merit (for nonfederal awards)
- Other eligibility criteria including credit load (The dollar amount of the student's financial aid is affected by the number of credit hours the student takes each quarter and will be adjusted after the add/drop period each quarter.)
- Program-specific requirements

The cost of attendance includes tuition fees, room, board, books, supplies, and miscellaneous expenses and is based in part on the College Board expense budgets and survey information.

NewSchool estimates 2019-20 indirect costs as follows:

- \$3,960/quarter room and board budget for students living off campus
- \$990/quarter room and board budget for students living with their parents
- \$1,248/quarter estimated transportation expenses, depending on if the student is living with parents

- \$2,127/quarter estimated miscellaneous expenses, such as clothing, entertainment, and personal items, depending on if the student is living with parents
- \$1,039/quarter estimated for books and supplies

The definition of an academic year for degree programs is 36 quarter credits and 30 weeks. Financial aid is awarded on a rolling basis as FAFSAs are received. When all necessary documents have been received, the financial aid advisor will prepare an award letter using the most beneficial package of available funds for which the student is eligible. The award letter detailing specific awards and amounts for each term in the academic year is sent to the student or available online through the NewSchool student portal with enclosures of additional forms and information pertinent to the awards.

- The student must review the offer and either accept or decline the award(s).
- Student loans and most other aid will not be certified until the borrower formally accepts the awards.
- Aid will not be processed until all required documents are completed and returned. The Master Promissory Note (MPN) must be signed electronically or signed and returned to the Financial Aid Office.

Students and parents may obtain additional federal loan funds without having to sign a new MPN for each academic year or period of enrollment. However, NewSchool requires active confirmation of each loan offered, which means the school must receive acceptance of the new loan amount before proceeding to certify the new loans.

Although NewSchool has no financial aid deadlines, some funds are limited. Students who complete the process early have greater opportunity to access these funds. It is important for students to respond promptly to any requests for additional clarification or documentation. Students are encouraged to submit their 2019-20 FAFSAs as soon as possible after October 1, 2019. After financial aid has been awarded and accepted, a student with a remaining tuition balance for a term must make payment arrangements with the Business Office.

## MILITARY EDUCATION BENEFITS

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NewSchool is approved to train veterans and other eligible persons under Title 38, United States Code. NewSchool follows U.S. Department of Veterans Affairs (VA) regulations and related military regulations in administering student financial and academic affairs for veteran and military students. Eligible veterans and dependents as defined by the VA can be accepted for education.

Eligible veterans and dependents may file an application either with NewSchool or the VA.

NewSchool honors the following education benefits for active-duty service members, reservists, veterans of the armed forces, spouses and their dependents:

- The Montgomery GI Bill® (MGIB)\* reimburses tuition costs through an educational assistance allowance.
- The Post-9/11 GI Bill\*\* applies direct funds to cover a portion of costs for tuition, fees, and books.
- Active Military Tuition Assistance gives a portion of funds to cover costs of tuition and fees. This program is sponsored by the specific branch of the military you serve.
- The Tuition Assistance Top-Up Program provides supplemental funds for tuition costs that are not covered under the Tuition Assistance program.
- The VA Vocational Rehabilitation and Employment Program offers benefits to veterans with service-connected disabilities.
- The Dependents Educational Assistance Program (DEA) offers benefits to dependents of service members who are permanently disabled due to a service-related condition or who died while on active duty.
- The Reserve Educational Assistance Program (REAP) provides benefits to members of the Reserve called to active duty in response to a war or natural disaster.

**Note:** Only one tuition-reduction benefit may be applied to tuition at a time. For more detailed information regarding benefit programs please contact the Financial Aid Office or visit <http://www.gibill.va.gov>.

Veterans are mostly subject to the same rules and regulations that govern other students. Absences and tardiness will be reported to the VA in accordance with current VA directives. The tuition and refund policies of the school were detailed earlier in this publication. Rules governing VA benefits and Title IV funding from the Department of Education may not be the same. Please see your VA certifier for more details.

NewSchool will not impose any penalty, including the assessment of late fees, the denial of access to classes, libraries, or other institutional facilities, or the requirement that a recipient of Chapter 31 (Voc Rehab) or 33 (Post 9/11 GI Bill©) borrow additional funds because of the individual's inability to meet his or her financial obligations to the institution due to the delayed disbursement of a payment provided by chapter 31 or 33.

NewSchool maintains a written record of previous education and training of the veteran or eligible person, grants appropriate credit for equivalent coursework, clearly indicates the credit granted for transfer credits on the student record, shortens the training period proportionately, and notifies the student.

Current VA directives prohibit the payment of benefits for any period of training designated as make-up time.

\*GI Bill® is a registered trademark of the U.S. Department of Veteran's Affairs (VA).

## INSTITUTIONAL SCHOLARSHIPS AND AWARDS

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NewSchool provides merit and need-based scholarships. Specific, updated scholarship information is available in the Financial Aid Office. Please call 619- 684-8818 or visit <http://www.newschoollarch.edu>. All scholarships and institutional awards are based on availability and subject to change. Current scholarships offered include:

### ALUMNI SCHOLARSHIP

NewSchool provides a scholarship for eligible alumni who are interested in pursuing further education at NewSchool. The annual scholarship is equivalent to a 25% reduction of tuition costs. The award may not be stackable with other university scholarships.

### PRESIDENT'S AWARD

NewSchool celebrates and recognizes academic and design excellence. We offer a limited number of merit-based scholarships for our new and continuing students. The awards are one time awards and based on the availability of funds. Students applying for the President's Merit Award must submit a letter of intent, portfolio project and letters of recommendation. 3.5 GPA is required to apply.

## SHAREN HANNAH MEMORIAL SCHOLARSHIP

NewSchool of Architecture & Design is proud to award the Sharen Hannah Memorial Scholarship to promising Construction Management students from underrepresented communities. Through the Sharen Hannah Memorial Scholarship Program, NewSchool affirms its commitment to diversity and inclusion by seeking the broadest participation of new generations of leaders in the construction industry.

## FELLOWS AWARD

NewSchool Fellows will be exposed to an array of special opportunities which allow for the identification and development of their unique talents and abilities. Within the context of a learning environment that is collaborative, diverse, and practice-based. NewSchool Fellows will take advantage of resources and experiences to help them succeed as thought leaders in the design professions.

## EARLY ACTION SCHOLARSHIPS

NewSchool offers one-time scholarships for new, incoming students who meet the early application or registration deadlines. Students must meet all admissions requirements and complete their application (with all supporting materials) by the early application deadline that is announced annually. Students may also receive an award by registering for classes by the early registration deadline.

## MILITARY DISCOUNT

Students who are active duty, reserves, and veterans of the U.S. Air Force, Army, Navy, Marines, and Coast Guard, as well as their spouses and children, qualify for 15% off tuition.

## NEWSCHOOL AWARD

NewSchool celebrates and recognizes academic and design excellence. NewSchool also recognizes the individual financial circumstances of our students. Therefore, NewSchool offers a scholarship program that is both merit and need based. A student's GPA and financial need are reviewed to determine eligibility. The FAFSA is required if a student wishes to be considered based on financial need. The scholarship is renewable based on SAP.

## OPPORTUNITY AWARD

NewSchool annually awards the Opportunity Award to outstanding students in all of our degree programs who are experiencing a temporary financial hardship. All eligible students are encouraged to apply by the deadline. Scholarship awards are made for varying amounts, generally up to \$10,000, with specific amounts dependent on the number of qualified applicants, amount of student's financial need, and the amount of funds available. Scholarship funds are disbursed quarterly during the academic year. Financial need and proof of temporary hardship are the two most important criteria used in determining recipients.

## FINANCIAL AWARENESS SCHOLARSHIP

In honor of Financial Literacy Month this April, NewSchool of Architecture & Design will award the Financial Awareness Essay Scholarship to 2 outstanding students in any of our degree programs. This scholarship is designed to encourage students to increase their financial literacy skills and adopt positive habits for managing their personal finances by sharing the important financial lessons they've learned with other students.

## UNDERGRADUATE SCHOLARSHIPS

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### ACE/MENTOR PROGRAM

This program brings together architects, contractors, and engineers (ACE) to provide encouragement to high school students interested in entering careers in construction and design-related fields.

Please visit <http://www.acementor.org> to find out if the student's high school participates in this program and learn more about application requirements.

### UNIVERSITY BRIDGE SCHOLARSHIP

This \$3,000 scholarship is automatically awarded to new undergraduate students beginning with the 2019-20 school year that meet the following requirements:

- Must have an Expected Family Contribution (EFC) from FAFSA less than 15000
- Not eligible for Federal or State Grants
- Student must be full time.

## **COMMUNITY COLLEGE TRANSFER SCHOLARSHIP**

NewSchool offers a 15% discount to students transferring in from a select group of community colleges. The award requires students to meet all NewSchool admissions requirements.

## **THE PARTNERS IN DESIGN EDUCATION SCHOLARSHIP**

This scholarship is awarded by teachers and counselors from partner institutions to students with exceptional academic achievement and creative talent.

## **DESIGN TRANSFER SCHOLARSHIP**

Students transferring into any of NewSchool's design programs from a community college or university with 12 or more credits qualify for the Design Transfer Scholarship. The award is a 20% discount off tuition for the entire program. The award requires students to meet all NewSchool admissions requirements and has limited stack ability with other university scholarships.

## **GRADUATE SCHOLARSHIPS**

### **CONSTRUCTION INDUSTRY PARTNERSHIP SCHOLARSHIP**

NewSchool has partnered with a select group of leading construction management companies in the United States. As a part of the industry partnership benefits, students who are employed by one of the industry partnership companies qualify for a 20% tuition reduction. The award requires students to meet the NewSchool admissions requirements for the Master of Construction Management program. The award may not be stackable with all other university scholarships.

### **CONSTRUCTION INDUSTRY DISCOUNT**

Students who are currently employed in construction or a related field qualify for a 15% tuition reduction. The award requires students to meet the NewSchool admissions requirements for the Master of Construction Management program. The award may not be stackable with all other university scholarships. Proof of employment may be emailed to [finaid@newschoolarch.edu](mailto:finaid@newschoolarch.edu).

## COURSE DESCRIPTIONS

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### **AR101 FOUNDATION STUDIO I**

Credits: 6

Corequisites: AR142

Schedule: 10 hours weekly [Lecture (2), Lab (8)]

This course centers on the human body in space. Physical geometries and structural implications are analyzed employing models along with manual and hybrid 2-D and 3-D graphic representation.

### **AR102 FOUNDATION STUDIO II**

Credits: 6

Prerequisites: AR101 and AR142

Corequisite: AR143

Schedule: 10 hours weekly [Lecture (2), Lab (8)]

This course introduces program inquiries, tectonic syntax, geometry, technology, and construction as generators of form. Studio focus includes language and techniques of diagramming: scoring, notating, and mapping.

### **AR141 GRAPHIC REPRESENTATION I**

Credits: 3

Corequisite: DES100

Schedule: 4 hours weekly [Lecture (2), Lab (2)]

This course introduces principles of design, typography, craftsmanship, iconography, and drawing techniques as a communicative process to support the design of 2-D and 3-D objects and spaces.

### **AR142 GRAPHIC REPRESENTATION II**

Credits: 3

Prerequisite: AR141

Corequisites: AR101

Schedule: 4 hours weekly [Lecture (2), Lab (2)]

This course advances the development of hybrid techniques of architectural representation introduced in Graphic Representation I (AR141), with a strong emphasis on digital form generation.

### **AR143 GRAPHIC REPRESENTATION III**

Credits: 3

Prerequisites: AR101 and AR142

Corequisites: AR102

Schedule: 4 hours weekly [Lecture (2), Lab (2)]

This course continues development of hybrid techniques of architectural representation with a greater emphasis on digital form generation merged with 2-D and 3-D model building.

### **AR201 DESIGN STUDIO I**

Credits: 6

Prerequisites: AR102 and AR143

Corequisites: AR231

Schedule: 10 hours weekly [Lecture (2), Lab (8)]

The course is centered on fundamental questions regarding representation and inhabitation, program definition, and processes of form making that combine digital/manual analysis, diagrams, and programmatic delineation.

### **AR231 ENVIRONMENTAL SYSTEMS I**

Credits: 3

Schedule: 4 hours weekly [Lecture (2), Lab (2)]

This course examines principles and practices of sustainable design through the introduction and application of natural systems within the framework of context and program.

### **AR232 ENVIRONMENTAL SYSTEMS II**

Credits: 3

Schedule: 4 hours weekly [Lecture (2), Lab (2)]

The course introduces the building envelope seen as a direct mediator between human comfort and environmental factors by focusing on passive design principles for environmental systems.

### **AR301 ARCHITECTURAL DESIGN I**

Credits: 6

Prerequisites: AR203

Corequisites: AR321

Schedule: 10 hours weekly [Lecture (2), Lab (8)]

The course nurtures articulation and application of design thinking in formulating architectural strategies grounded in precedent analysis, environmental design principles, and structure systems as form generators.

### **AR302 ARCHITECTURAL DESIGN II**

Credits: 6

Prerequisites: AR300 or AR301

Schedule: 10 hours weekly [Lecture (2), Lab (8)]

This course utilizes and nurtures the understanding of relationships between the language of architectural strategies and specific techniques for integration of design principles investigated in Architectural Design I (AR301).

### **AR303 ARCHITECTURAL DESIGN III**

Credits: 6

Prerequisites: AR302 and AR322

Schedule: 10 hours weekly [Lecture (2), Lab (8)]

The course continues investigations into development of an architectural design language integrating building components and structural systems as ways to exploit and communicate personal design strategies.

### **AR321 STRUCTURAL SYSTEMS I**

Credits: 3

Prerequisites: MTH172 and SCI170

Schedule: 4 hours weekly [Lecture (2), Lab (2)]

This course introduces the notion of static equilibrium within structural systems by establishing a basic understanding of the dynamic nature of various forces acting upon buildings.

### **AR322 STRUCTURAL SYSTEMS II**

**Credits: 3**

**Prerequisite:** AR321

**Schedule:** 4 hours weekly [Lecture (2), Lab (2)]

This course examines structural loading, stress-strain relationships, bending moments, deflection, and force resolution through the design and analysis of wood, steel, concrete, and masonry structural systems.

### **AR333 ENVIRONMENTAL SYSTEMS III**

**Credits: 3**

**Prerequisites:** AR231, AR232 and AR322

**Corequisite:** AR402

This course introduces integration of mechanical, electrical, and plumbing systems in buildings with an emphasis on terminology, basic calculations, and sustainable design, including indoor environmental quality.

### **AR364 ARCHITECTURAL STUDIES IV**

**Credits: 3**

**Prerequisites:** AR261, AR262, and AR263

**Schedule:** 4 hours weekly [Lecture (2), Lab (2)]

The course examines architecture, urban, and city planning theories from antiquity to the modern period as a dynamic process reflecting social and spatial production throughout society.

### **AR401 INTEGRATIVE DESIGN STUDIO I**

**Credits: 6**

**Prerequisites:** AR303 and AR372

**Schedule:** 10 hours weekly [Lecture (2), Lab (8)]

Part one of the integrative design sequence is grounded in a research/development process that generates and evaluates alternative design options across multiple systems and varying scales of complexity.

### **AR402 INTEGRATIVE DESIGN STUDIO II**

**Credits: 6**

**Prerequisite:** AR401

**Corequisite:** AR333

**Schedule:** 10 hours weekly [Lecture (2), Lab (8)]

Part two of the integrative design sequence synthesizes complex systems, with multiple variables and scales, into an integrative architectural/urban design proposal addressing pressing environmental issues.

### **AR423 STRUCTURAL SYSTEMS III**

**Credits: 3**

**Prerequisites:** AR321

**Schedule:** 4 hours weekly [Lecture (2) Lab (2)]

This course examines the interrelationship between structural systems and architectural space within specialized conditions, such as lateral loading for wind or seismic forces and long-span construction.

### **AR465 ARCHITECTURAL STUDIES V**

**Credits: 3**

**Prerequisites:** AR261, AR262, and AR263

**Schedule:** 4 hours weekly [Lecture (2), Lab (8)]

This course explores selected critical positions within philosophies and belief systems underpinning architectural and urban theories of the late 20th and early 21st centuries.

### **AR5051 DESIGN BUILD STUDIO**

**Credits: 6**

**Prerequisites:** AR203

**Schedule:** 10 hours weekly [Lecture (2), Lab (8)]

This course is a studio focusing on design/build projects addressing the methods, materials, and techniques of construction.

### **AR5421 VISUAL STUDIES II: SPATIAL LITERACY**

**Credits: 3**

**Prerequisite:** AR5411

**Schedule:** 4 hours weekly [Lecture (2), Lab (2)]

Through coursework, students develop advanced representational strategies for both mapping and articulating narratives related to existing objects, landscapes, and local architectural monuments. Students leverage drawing, fieldwork, and written analysis of pressing topics within the built environment to establish case studies for relating regional history to memory.

### **AR5531 SPECIFICATIONS WRITING**

**Credits: 3**

**Prerequisites:** AR271 & AR372 or AR721 & AR722

**Schedule:** 3 hours weekly [Lecture (3)]

The course concentrates on clarifying the purpose of the specifications system and the development of skills through analysis and writing of specifications for a proposed project.

### **AR602 DESIGN STUDIO**

**Credits: 6**

**Prerequisite:** AR601

**Schedule:** 10 hours weekly [Lecture (2), Lab (8)]

This studio is a continuation of the thesis process began in AR601. It focuses on the conceptualization and further development of a student-selected design project. Students who have completed a topic studio for AR601 will begin their thesis sequence in AR602.

### **AR603 DESIGN STUDIO**

**Credits: 6**

**Prerequisites:** AR602 and AR692

**Schedule:** 10 hours weekly [Lecture (2), Lab (8)]

This studio is the final segment of the thesis project sequence. The thesis will be further developed and documented in this quarter.

**AR691 RESEARCH****Credits: 3****Schedule: 3 hours weekly [Lecture (3)]**

Students conduct fundamental research in the specific field of study coordinated with the design studio. The inquiry will be individually formatted to meet individual student requirements for the thesis.

**AR725 STRUCTURES I****Credits: 3****Schedule: 3 hours weekly [Lecture (3)]**

STATICS, STRUCTURAL SYSTEMS, AND PRINCIPLES: This course provides an introduction to the concept of static equilibrium and its role in structural design. The basic concepts of structural design, such as stresses, tension, compression, shear, and bending moment will be studied. In addition, students will be introduced to the overarching theory and practice of structural design as a system of building elements (foundation, column, beam, slab, bearing wall, etc.) as they are deployed across various building materials. Structure will be investigated as an architectural design determinant through a comparative study of those different materials and systems.

**AR726 STRUCTURES II****Credits: 3****Prerequisite: AR725****Schedule: 3 hours weekly [Lecture (3)]**

WOOD/STEEL/CONCRETE/SEISMIC: This course builds on the concepts and principles introduced in Structures I (AR725) and introduces the student to the diagrams, formulas, and calculation used by both architects and engineers in the sizing of the members of a structural system. The course focuses on the analysis of forces, stresses, and deflection as they relate to post, column, beam, joist,

truss, and other aspects of conventional wood, steel, and concrete construction. The course introduces the student to the topics and formulas used in building codes, handbooks, and design tables. The course also emphasizes design for seismic conditions, such as those encountered in San Diego and Southern California.

**AR727 STRUCTURES III****Credits: 3****Prerequisite: AR726****Schedule: 3 hours weekly [Lecture (3)]**

LONG-SPAN AND FORM-RESISTIVE STRUCTURES: The course builds upon Structures II (AR726) by introducing students to the diagrams, formulas, and calculations associated with lateral-load structural systems. It emphasizes wind-load considerations and explores the principles and primary design criteria for long-span and form-resistive systems. The course includes material relating to the use of formulas in building codes, handbooks, and design tables as they relate to long-span design.

**AR728 EMERGENT STRUCTURES****Credits: 3****Prerequisite: AR725****Schedule: 3 hours weekly [Lecture (3)]**

Emergent structures exposes students to developing trends in nonconventional and sustainable structural design through the study and use of parametric design, diagrids, dynamic equilibrium, and other topics, methods, and factors impacting a holistic understanding of the structural system in relationship to the building's form.

**AR851 THEORY OF ARCHITECTURE I****Credits: 3****Prerequisites: AR761, AR762, and AR763****Schedule: 3 hours weekly [Lecture (3)]**

This course offers a critical exploration of selected theories of architecture in the Western and non-Western traditions from the pre-classical through modernism. Themes are examined within their socio-political and physical context and as they influence thinking and form. In addition, architectural criticism is discussed as it relates to the development and promulgation of theory in both the classical and romantic traditions.

**AR852 THEORY OF ARCHITECTURE II****Credits: 3****Prerequisites: AR761, AR762, and AR763****Schedule: 3 hours weekly [Lecture (3)]**

This course offers a critical exploration of selected theories of urbanism and landscape in the Western tradition. Themes are examined within their socio-political and physical context and as they influence thinking and form, and as they relate to the development and promulgation of theory from the classical to the present.

**AR853 THEORY OF ARCHITECTURE III****Credits: 3****Prerequisites: AR761, AR762, and AR763****Schedule: 3 hours weekly [Lecture (3)]**

This course offers a critical exploration of selected modernist and contemporary theories of architecture and landscape urbanism in a global context, focusing on the analysis of larger systems. Themes are examined within their socio-political and physical context and as they influence thinking and form. Further, urban and landscape criticism are discussed as they relate to the development and promulgation of theory in the current era.

**AR952 PROFESSIONAL PRACTICE II:  
LEGAL AND FINANCIAL**

**Credits: 3**

**Prerequisite: AR951**

**Schedule: 3 hours weekly [Lecture (3)]**

This course focuses on the legal, ethical, and financial issues related to an architectural practice. Issues covered include AIA documents, zoning, planning and construction codes, Title 24 and the ADA, the CSI format, and the legal ramifications of drawings and specifications. The course is structured to emphasize the collaborative, team-oriented nature of the profession.

**AR953 PROFESSIONAL PRACTICE III:  
THE OFFICE**

**Credits: 3**

**Prerequisite: AR952**

**Schedule: 3 hours weekly [Lecture (3)]**

This course introduces the history, types, and responsibilities of the architectural office. The course content includes a survey of a variety of architectural practices; alternatives to the traditional practice; the five phases of design; the roles of staff, consultants, and government officials; the proper interaction with clients, consultants, and contractors; and the contractual options and obligations of the architect. The course is structured to emphasize the collaborative, team-oriented nature of the profession.