

**NewSchool of Architecture & Design 2020-2021 Academic Catalog & Student Handbook
Fall Addendum**

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EFFECTIVE DATE

The information contained in this addendum supplements or replaces information found in the 2020-2021 catalog.

The following changes reflect current information about NewSchool of Architecture & Design and go into effect beginning September 28, 2020, unless otherwise noted.

2020-2021 CALENDAR WINTER AND SPRING QUARTER

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Winter 2021	DATES	WEEK	QUARTER DETAILS
	January 4, 2021	1	Winter Quarter Begins
	January 11, 2021	2	Last Day to Add/Drop Courses
	January 18, 2021	3	Martin Luther King, Jr. Holiday (Campus Holiday)
	January 25, 2021	4	
	February 1, 2021	5	Midterms - Studio and Lecture Courses
	February 8, 2021	6	Midterms - Studio and Lecture Courses
	February 15, 2021	7	Spring 2021 Registration Opens
	February 19, 2021	7	Last Day for Course Withdrawal
	February 22, 2021	8	Petition to Graduate Deadline for Winter 2021
	March 1, 2021	9	
	March 8, 2021	10	
	March 15, 2021	11	Finals Week
March 19, 2021	11	Winter Quarter Ends	

2020-2021 CALENDAR WINTER AND SPRING QUARTER

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Spring 2021	DATES	WEEK	QUARTER DETAILS
	April 5, 2021	1	Spring Quarter Begins
	April 12, 2021	2	Last Day to Add/Drop Courses
	April 19, 2021	3	
	April 23, 2021	3	Petition to Graduate Deadline for Spring 2021
	April 26, 2021	4	
	May 3, 2021	5	Midterms - Studio and Lecture Courses
	May 10, 2021	6	Midterms - Studio and Lecture Courses
	May 17, 2021	7	Summer 2021 and Fall 2021 Registration Opens
	May 21, 2021	7	Last Day for Course Withdrawal
	May 24, 2021	8	
	May 31, 2021	9	Memorial Day (Campus Holiday)
	June 7, 2021	10	
	June 14, 2021	11	Finals Week
	June 18, 2021	11	Spring Quarter Ends
June 19, 2021		Commencement Ceremony	

MINOR IN HEALTHY URBANISM

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The minor in healthy urbanism is open to all undergraduate students. There is growing acknowledgement that the way cities and neighborhoods are designed directly impacts the health of residents, workers, and visitors. At the same time, many designers and planners fail to create healthy urban environments through a lack of understanding, experience, and training. This minor provides grounding in the processes and design strategies that promote healthful cities.

Students interested in pursuing a minor in healthy urbanism must seek approval from their major and minor senior academic administrators of the academic units.

Students must complete the following courses:

AR5811 Urban Issues (3 credits)

AR582 Urban Design (3 credits)

AR5831 Livable Communities Design (3 credits)

ID213 Lighting Design (3 credits)

AR 5541 – Preservations (3 credits)

ADDITIONAL FEES AS INCURRED

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- Unofficial Transcripts Fee \$5.00 (Free if printed from student portal)
- Official Transcripts Fee \$15.00
- Transcripts Shipping Fees
 - No Additional Fee for U.S. Standard Mail
 - Additional \$10 per request for FedEx Overnight (U.S)
 - Additional \$25 per request for International Shipping

COURSE DESCRIPTIONS

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CM604 PROJECT FEASIBILITY AND COST CONTROLS

Credits: 6

Prerequisites: CM 603 and CM 653

Schedule: Online

This course gives the student an understanding of how the use of capital is perceived by individual stakeholders in the build environment, why and how a financial feasibility assessment is performed, who should be involved, where and when it should be performed, what data should be used, and how financial assessments should be presented. Additionally, this course involves creative cost control discussions and legal and regulatory topics.

CM654 CAPSTONE: PROJECT INTEGRATION

Credits: 6

Prerequisites: CM603 and CM653

Schedule: Online

This course requires a graduating student to creatively use and integrate the construction management topics learned in the program. Students work on teams to develop a comprehensive strategy for the construction of a commercial building. The purpose of the capstone project is for students to review learned processes, demonstrate competency in construction management practices, and propose solid solutions designed to improve the construction industry.

DES112 DESIGN STUDIO I

Credits: 6

Prerequisites: DES191

Schedule: 10 hours weekly [Lecture (2), Lab (8)]

This first cross-disciplinary Design Studio introduces students to a series of foundational concepts and basic principles of design, combining theoretical knowledge with practical activities. Through exercises and projects, students will look at design from different points of view and will be introduced to the different design disciplines.

DES113 DESIGN STUDIO II

Credits: 6

Prerequisites: DES102 and DES112; DES103

Schedule: 10 hours weekly [Lecture (2), Lab (8)]

In the second and final cross-disciplinary studio students further explore design thinking principles and techniques. Working on a project, they are walked through a variety of tasks that build up to a richer, more complete solution, practicing problem setting and solving at different scales as well as developing narrative and presentation skills.

MD400 DESIGN RESEARCH

Credits: 3

Schedule 3 hours weekly [Lecture (3)]

Students will propose a 1-quarter, individual, mentored project that will need to be approved by their mentor, senior academic administrator of the academic unit, and primary faculty advisors. Students have the opportunity to experiment with concepts, theories, or ideas of their choice, investigating a topic of interest within the broad range of creative theologies.